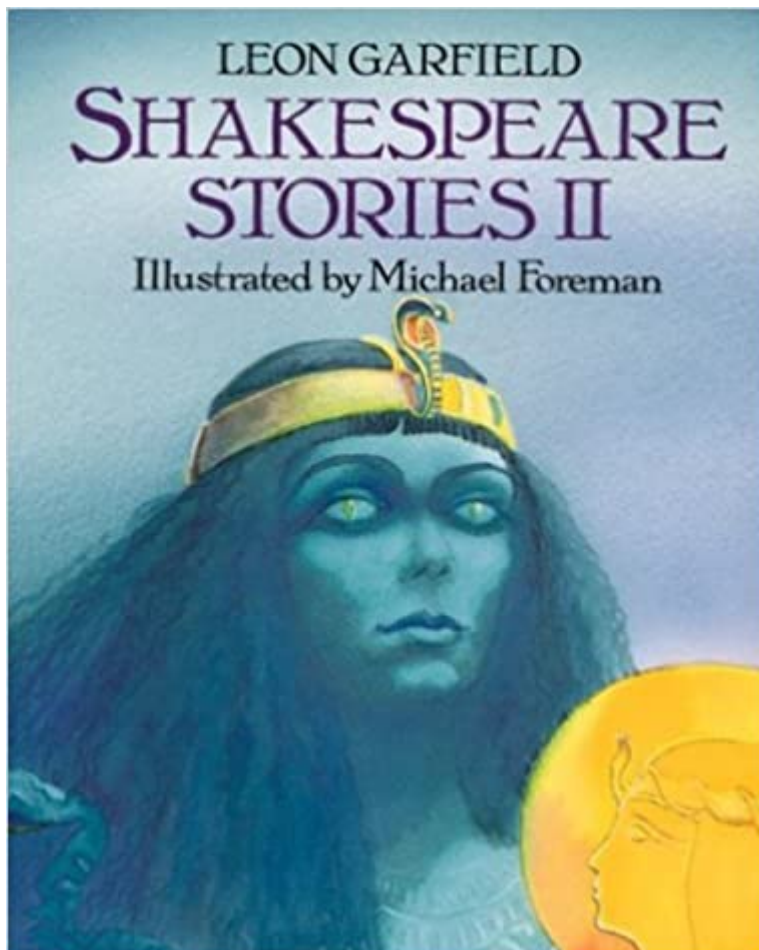


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Shakespeare Stories II



Synopsis

By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned nine of the Elizabethan playwright's dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them. Plays included are: *Much Ado About Nothing*, *Julius Caesar*, *Antony and Cleopatra*, *Measure for Measure*, *As You Like It*, *Cymbeline*, *King Richard the Third*, *The Comedy of Errors*, and *The Winter's Tale*.

Book Information

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Product Dimensions: 9.1 x 7.1 x 1.1 inches

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 6 Up? A worthy sequel to *Shakespeare Stories* (Houghton, 1991). The first volume covered 12 plays, primarily the more familiar. This one has only nine, and several are unusual fare for young readers. They have mature and often jaded perspectives, which, if not incomprehensible to adolescents, we can hope might seem a bit remote. But *Antony and Cleopatra* is an interesting follow-up to *Julius Caesar*; *Measure for Measure* offers complex fare for morality discussions; and the peculiar magical aspects of *Winter's Tale* offer an interesting contrast to *The Tempest*. Reading such enriched retellings of plays students might miss in high school will enhance those they do study. For the guaranteed curriculum basics, such as *Julius Caesar*, here is an alternative to yellow study guides, one in which explication is subliminally available in the graceful prose. The romances

are appealing, and Garfield's seamless movement between his own descriptive language and Shakespeare's has never worked better. Foreman's vibrant watercolors, particularly the mesmerizing Cleopatra cover girl and an anguished Julius Caesar at the Capitol, and the many small ink-wash illustrations bring strong visual appeal to a pending classic—one that adults should not assume is just for kids. —Sally Margolis, Deerfield Public Library, Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 6[^]-10. In the format of his *Shakespeare Stories* (1985), Garfield retells the plots of nine more Shakespearean plays in graceful prose, studded with dialogue. While the first volume included more familiar plays, this one presents *Much Ado about Nothing*, *Julius Caesar*, *Antony and Cleopatra*, *Measure for Measure*, *As You Like It*, *Cymbeline*, *King Richard the Third*, *The Comedy of Errors*, and *The Winter's Tale*. Foreman contributes dozens of illustrations, from colorplates to smaller line-and-wash paintings reproduced in shades of gray. A handsome companion volume to the earlier book. Carolyn Phelan --This text refers to an out of print or unavailable edition of this title.

Well written. I always enjoy Leon Garfield's use of language, so these are good retellings. Be aware, however, this is a prose version (as most of the children's versions I've seen are), not a play.

This is the second book in a series of Shakespeare stories for younger children. I have both books at my house that I keep for my Grandchildren to read and bought my Granddaughter both books for her own library when she was 10. It is a great way for the younger age child to be introduced to Shakespeare and helps the child's interest to want to read Shakespeare's plays when they get older. Enjoyable and reader-friendly to the younger reading set.

This is very helpful when teaching younger children Shakespeare. It even helped me to know what was going on a little better.

Love it!! it's easier for kids to understand the story this way. Then when we read the play, they understand it better.

Garfield knows how to retell Shakespeare's stories, include some original dialogue, and not be boring. Great way to introduce children to Shakespeare. This also goes great with his *Shakespeare: the Animated Tales* on dvd.

excellent treatment of introduction to Shakespeare.

My wife is delighted with these two books. The only complaint is that they are a little on the heavy side

Featuring; Much Ado about nothing; Julius Caesar; Antony and Cleopatra; Measure for Measure; As you like it; Cymbeline; Richard III; Comedy of Errors and Winter's Tale. As in the first volume, Garfield introduces the younger reader to Shakespeare by a skilful weaving of phrases from the original into his re-telling. And the illustrations, particularly the color plates, really bring the whole thing to life

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